## VISUAL AND ENVIRONMENTAL STUDIES S-148 Sources of the Modern Cinema Mr. Amos Vogel

1.	Wednesday, July 7	FILM AS A VISUAL ART
		EXPERIMENT IN SOVIET RUSSIA: EISENSTEIN
2.	Monday, July 12	EXPERIMENT IN SOVIET RODDIN. BEREINSTEEL
3.	Wednesday, July 14	EXPERIMENT IN SOVIET RUSSIA: VERTOV
4.	Monday, July 19	THE SURREALIST CINEMA
5.	Wednesday, July 21	THE EXPRESSIONIST CINEMA
6.	Monday, July 26	THE NAZI CINEMA
7.	Wednesday, July 28	THE NAZI CINEMA
8.	Monday, August 2	TOWARD ABSTRACTION
9.	Wednesday, August 4	DADA AND POP ART
10.	Monday, August 9	RITUAL, MYTH AND DREAM
11.	Wednesday, August 11	THE WORLDVIEW OF THE MODERN FILMMAKER I
12.	Monday, August 16	THE WORLDVIEW OF THE MODERN FILMMAKER II
13.	Wednesday, August 18	THE WORLDVIEW OF THE MODERN FILMMAKER III
14.	Friday, August 27	examination

## READING:

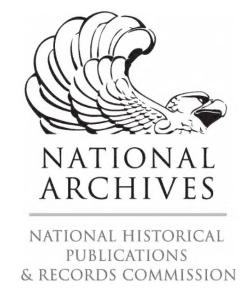
Richard Dyer MacCann, FILM - A MONTAGE OF THEORIES, Dutton paperback D 181 Ralph Stephenson & J.R.Debrix, THE CINEMA AS ART, Penguin paperback A 677

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